

LETTER OF RECOMMENDATION

July 24, 2025

To Whomsoever It May Concern,

This letter serves as a formal recognition of the outstanding contribution made by Mr. Samvar Shah to our institution through his recent workshop on Algorithmic Art.

When we first heard from Samvar Shah, we honestly weren't sure what to expect. He had reached out with an idea to run a workshop on algorithmic art, a term that sounded more like science fiction than something we'd ever imagined for our classrooms. Most of our students don't have regular access to computers. Many are first-generation learners. Coding, Python, digital art... it all felt worlds away. But Samvar had a way of speaking that made you pause. He wasn't trying to impress. He just truly believed this could work. And because he believed it so deeply, we decided to give it a shot.

From the outset, Samvar led the sessions with remarkable calm and gentleness. His presence helped students, especially those who are usually shy or hesitant, feel at ease and open up. This was critical, especially because he was introducing a topic that was entirely unfamiliar. Algorithmic art is a highly technical concept, and we must remember that many of our students have very little exposure to coding, mathematics, or even digital tools. And yet, he made it not only accessible, but exciting and deeply creative for everyone.

He held space for every question, no matter how simple or complex, and met students exactly where they were. His sessions included complete end-to-end guidance: from explaining what algorithmic art is, to showing them how to generate it without prior knowledge of coding or math. He even provided easy-to-use templates. He didn't stop there, he went all the way to showing how one can make products using their designs and practically demonstrated how to monetize their art.

Most important of all, this workshop subtly but powerfully broke gender stereotypes. Girls who had never imagined themselves engaging with computers or coding were leading sessions, experimenting with tools, and expressing bold ideas. The zero-capital opportunities he introduced opened new pathways for livelihood, and the students saw, many for the first time, how technology could be a tool for women's entrepreneurship.



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By the end of the workshop, the impact was undeniable. The students loved it. They asked for more. Each one left with resources, skills, and a new sense of confidence. What Samvar brought to our classroom was far more than just technical knowledge. He brought dignity to their curiosity and belief to their efforts.

We extend our heartfelt gratitude to Mr. Samvar Shah for his dedication, innovation, and commitment to making education inclusive, creative, and empowering for all.

Warmly,



Nidhi Chaturvedi
Executive Director



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